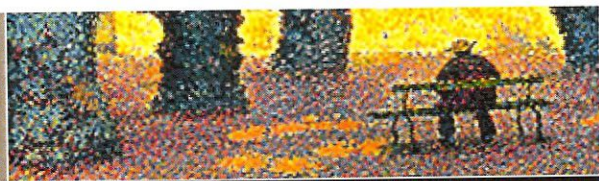




**CARNEGIE
MUSEUM OF ART**
One of the four Carnegie Museums of Pittsburgh

MEMBERS



Paul Signac, Ploce des Lices, St. Tropez (detail), 1893

Dear Member,

We hope you enjoy this issue of the Members' Email Newsletter from Carnegie Museum of Art! You are receiving this newsletter because you have subscribed to it online at the Member Center. You may update your subscription preferences at any time by using the link at the bottom of this email.

Save These Dates!

Watch your mailbox for an exclusive invitation to a FREE members-only extravaganza celebrating the **2004-5 Carnegie International** on **Sunday, October 10th**. Don't miss one of the most prestigious exhibitions in the world--along with live music, refreshments, family activities, and more!



Also, join us for a gala buffet and party at 7:30 p.m. on **Friday,**

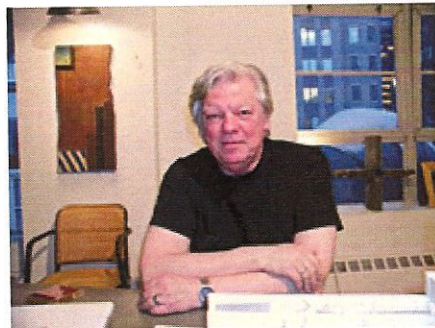
October 8. Enjoy drinks and dinner in the Scaife Foyer, a special sneak preview of the 2004-5 *Carnegie International*, and the music of New York City's Howard Fishman Quartet, which *The New Yorker* magazine calls "the freshest small group swing in the city." Tickets are \$150 and must be reserved by September 13 at 412.578.2552.

Fall Classes for All Ages

Register now for **adult classes** and **kids classes** beginning in September. Sign up



Meet Lebbeus Woods



Lebbeus Woods

Join us Friday, September 10 at 6:00 p.m. for "**Experimental Living**," a free lecture by America's foremost experimental architect, Lebbeus Woods. Woods will discuss his radical views on creating new kinds of space and architecture that respond to a rapidly changing world. The event includes a booksigning and reception. Hope to see you there!

Take a Hike on the Art Side

A great way to view the *Carnegie International* is to participate in the Oakland arts walk offered by **Venture Outdoors**. On Sunday, October 17, spend an art-filled day, beginning with a tour of the Mel Bochner exhibition at the Regina Gouger Miller gallery at Carnegie Mellon

for morning, afternoon, and evening programs such as "Getting a Grip on the 2004-5 *Carnegie International*," a three-week lecture series on artists in the upcoming exhibition, or our classic Art Connection, the 18-week Saturday program for kids in grades 5-9. Space is limited. Call 412.622.3288 to register and receive your member discount!

Relive Pittsburgh's Past

Take a visual stroll through Pittsburgh's past. Carnegie Museum of Art, the University of Pittsburgh, and the Library and Archives of the Heinz History Center have partnered to create the **Historic Pittsburgh Image Collections at the University of Pittsburgh**, an on-line photo archive of 19th- and 20th-century Pittsburgh. The site includes more than 600 Pittsburgh photos by Teenie Harris, Luke Swank, Clyde Hare and others, as well as other collections of other images of day-to-day life in Southwestern Pennsylvania.

Electricity With a Flair



These handcrafted switchplates from Art Plates will add fun to every room and are available for 20% off this month as a **Featured Member Center Gift** at the Carnegie Museum of Art Store. Choose from many unique designs and styles by your favorite artists!

University, then take a docent-led tour of the *Carnegie International*, and finish the afternoon with a matinee performance of Squonk Opera's *Rodeo Smackdown* at Heymann Theatre. The whole day is just \$30 for members. Register through Venture Outdoors at 412.255.0564.

Artists At Work



If you visit the museum in the next few weeks, you may catch artists like Senga Nengudi (pictured at left)-- whose work appears at the foot of the Grand Staircase--installing works for

the *Carnegie International*. The exhibition opens October 9 with a full schedule of programs and events.

Collection Spotlight

Benjamin West's "**Venus Lamenting the Death of Adonis**" sold at auction in 1819, having already seen a succession of five owners. West undertook restoration of the work for the new owner, trimming the sides and repainting parts to counter the damage caused by years of mishandling and poor storage.



Benjamin West, *Venus Lamenting the Death of Adonis*, 1768, retouched 1819

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