

News Release



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Carnegie Museum of Art presents

On Paper III: Selections from the Permanent Collection

Pittsburgh, PA...Carnegie Museum of Art's collection of works on paper is an extensive and diverse assemblage of prints, watercolors, drawings, and photographs. The collection includes nearly 19,000 items and increases annually through museum purchases and special donations. More than forty recently acquired paper works will be part of *On Paper III: Selections from the Permanent Collection*, on view May 21 through October 9 in the Works on Paper gallery.

Thirty-four artists are represented in the exhibition, which highlights the many different ways that paper is used in art. *On Paper III* includes pieces acquired since 2001, beginning with Chuck Close's large *Self-Portrait* (1999), which was the first purchase of the Irving and Aaronel de Roy Gruber Fund for Photography. A second purchase from that fund, Tina Barney's *Musical Chairs* (1990), is also in the show. Many recent purchases reflect Andrew Carnegie's mission of collecting the "old masters of tomorrow." As a result, works by established artists, such as Gerhard Richter's painting *Untitled, January 20, 1990* and six untitled etchings by Sol Lewitt are part of this exhibition, along with less familiar names such as Christian Holstad, represented here in four charcoal drawings from 2003.

The prints on display demonstrate a variety of print processes, from Joel Shapiro's traditional wood block print *Abstract Composition* (1987), to more modern methods like serigraphy, a silk-screen process represented here by Robert Ryman's *Painting Without Painting I* (1995).

Paper is not always the final product of an artwork, but it is often an important step along the way. *On Paper III* includes several examples of sketches, such as a series of ten etchings Don Flavin did to map out other projects, or James Lee Byars' "*Confirmation*" note with envelope, the "script" and prop from a performance piece Byars did for the Women's Committee of Carnegie Museum of Art in 1965.

Also included in this exhibition are works by six artists in the 2004–5 *Carnegie International*. Among these are *Lighter Later* (2003), a large woven paper work by Eva Rothschild; *Ruckkehr* (2004), a characteristically somber oil painting on paper by Neo Rauch; and twelve photographs of mushrooms by artist/biologist Carsten Höller. The exhibition also includes three selections from *Utopia Section*, a project wherein artists designed posters promoting the 50th installation of the Venice Biennale in 2003. Represented here are posters by 2004–5 *Carnegie International* artist Jeremy Deller, as well as Yona Friedman and Anton Vidokle.

Support

General support for the exhibitions and programs at Carnegie Museum of Art is provided by grants from The Heinz Endowments and the Pennsylvania Council on the Arts.

Images for *On Paper III: Selections from the Permanent Collection* are available online. Contact the communications office at 412.688.8690 for the access code.

Carnegie Museum of Art

Located at 4400 Forbes Avenue in the Oakland section of Pittsburgh and founded by industrialist and philanthropist Andrew Carnegie in 1895, Carnegie Museum of Art is nationally and internationally recognized for its distinguished collection of American and European works from the sixteenth century to the present. The Heinz Architectural Center, part of Carnegie Museum of Art, is dedicated to the collection and exhibition of architectural representations and to the study of all aspects of the built environment. For more information about Carnegie Museum of Art, call 412.622.3131 or visit our web site at www.cmoa.org.

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